

Good evening  
of Smith College. It's time for Inside Smith, the news

Anthony Pini, foremost cellist of Great Britain, is to be soloist with the Royal Philharmonic Orchestra under Sir Thomas Beecham at the first concert of the Smith College Course in John M. Greene hall. This concert will be presented Wednesday night of this week. Mr. Pini will be heard in the great concerto of Sir Edward Elgar, a work which Pini has made peculiarly his own and which he has lately recorded, ~~for LONDON FFRR.~~

Mr. Pini was born in Buenos Aires. He came to England when he was twelve years old. Rapidly, he made a name for himself as one of the brilliant performers on the cello of all time. He has given many solo concerts, is cellist of the Philharmonic Quartet, undoubtedly the finest chamber music group in the world, and has long been the chief cellist with Sir. Beecham's orchestras, both the London Philharmonic and the Royal Philharmonic. Mr. Pini has visited America four times, and has also toured Germany, Italy, Holland and France. His interpretation of the Elgar concerto has been hailed as a ~~most~~ poetic and moving performance. He has a ~~faultless~~ technique, beautiful tone, and a profound intellectual and emotional grasp of the work.

In addition to the Elgar concerto, Sir Thomas Beecham will lead the Royal Philharmonic in their Smith concert through one of the greatest works of Haydn, the B flat Symphony number 102. In ~~the~~ second part of the evening, he will conduct three works of highly different modern composers - Sibelius, Delius, and Richard Strauss. The dark and Tragic TAPIOLA of Sibelius will be followed by the delicate pastoral of Delius called ON HEARING THE FIRST CUCKOO. The concert will close with the almost overpowering brilliance of the DANCE OF THE SEVEN VEILS from Strauss' SALOME.



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to the Brown University Faculty. In 1946 he went to Harvard as visiting lecturer in Italian. He became an associate professor there in 1947.

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The Smith College Museum of Art under the direction of Henry-Russle Hitchcock, has announced its program of exhibitions for the coming year.

September ~~twenty~~ second through October twenty second the Roy E Newberger Collection <sup>was</sup> ~~has~~ presented in an exhibition of Modern American paintings, including those of Ben Shan, Walter Quirt, Philip Evergood, and others. Mervin Jules, associate professor of art, ~~1/2~~ lectured on the paintings last week.

From November first to November twenty-six, the museum is showing paintings, drawings and prints of Antonia Canaletto, the Italian painter of the eighteenth century.

On December first an exhibit of the first hundred years of printmaking will be opened. This exhibition will run through the twentieth of January.

From February first through February twenty-eighth, the early works of Winslow Homer as the illustrator of the American social scene of his day will be displayed. Until recently his drawings, woodcuts, oils, and watercolors, had not been emphasized as much as his later work.

Sometime in March there will be an exhibit of English Drawings and watercolors from the National Gallery of Canada. In April there will be an architectural exhibition in honor of the Centenary of the Crystal Palace, constructed in London in 1852.

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Ten Smith girls will be among the representatives of five colleges in the Pioneer Valley who will spend the week-end of October twenty seventh at Rabbit Hollow, a summer camp for the underprivileged Negro children sponsored by the Morningside Community Center in New York.

Each fall the Pioneer Valley Inter-collegiate Council which has chapters at Smith, Mount Holyoke, Amherst, Springfield College and the University of Massachusetts, cleans the camp, does carpentry work and general repairs.

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Plans for the student week at Rabbit Hollow include a discussion led by Mr. Henry J. Robinson from the Community Center in New York on Friday night, and a square dance on Saturday night.

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The third lecture of the Smith College Russian Culture series will be given by Professor Renato Poggioli, professor of Slavic and Comparative Literature at Harvard University. This lecture will be given on Tuesday of this week at 8:00 in Sage Hall. The subject announced for Mr. Poggioli's talk will be DOSTOEVSKI'S FICTION AND WESTERN REALISM.

A native of Italy, Mr. Poggioli studied in Florence and did graduate work at the University of Vienna. He received two literary prizes in Italy for his verse translations from Russian poets and for critical essays on Russian authors. In addition to numerous articles and translations, and other publications abroad, he is the author of THE IDEA OF UTOPIA and THEORY OF ADVANCE\*GUARD ART. The latter will soon be published in an English edition.

In 1938 Professor Poggioli came to the United States as visiting lecturer in Italian at Smith College. Later he was appointed

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The career of one of the nation's most promising young atomic physicists was tragically cut short two years ago when Shuichi Kusaka, internationally known Japanese physicist and a member of the Princeton faculty, was drowned while swimming off Beach Haven, New Jersey. *Mr Kusaka at one time taught at Smith college -*

Through the combined efforts of his colleagues, his family, and his friends, his memory will be re-honored each June with the annual awards of the Kusaka memorial Prize in physics to the most promising senior or graduate student in the University's department of Physics.

Shortly after his death, a group of distinguished scientists, including Albert Einstein, *and* J. Robert Oppenheimer ~~and Harry DeW. Smyth~~, sponsored a memorial project which drew the support of Japanese-Americans in Vancouver, British Columbia, where the young physicist had lived since he was five years old. Last summer his family advised Princeton University that it had renounced all claims to his estate, estimate at \$4,000, which will be added to other funds previously raised to support the Kusaka prize. Earlier, his sister, ~~Mrs. Haruko Kusaka Iwate~~ had given the University a collection of volumes in the field of Theoretical physics.

Born in Osaka, Mr. Kusaka had enlisted in the United States army in World War II and had served for two years at the Research laboratories of the Aberdeen Proving Ground in Maryland. A member of the American Physical Society, of the American Association of Science and other organizations, he was widely recognized as an outstanding authority in the interpretation of transformations produced by high-energy particles and cosmic ray physics in general. #####







The New York City Civil Service Commission has announced an examination for Housing Assistants. Persons appointed interview applicants for public housing and perform other duties concerned with housing. The beginning salary is \$2710.

Applicants must be residents of New York City and be graduating during the college year 1951. There are no specific courses required for this exam, but the written exam, to be given in New York City, will include ~~many~~ <sup>many</sup> factors on New York Housing Laws and administrative regulations. The Vocational Office has requested reference material for this.

Applications must be filed in the Vocational Office by October 23, or may be filed in person in New York on Wednesday of this week. A registration fee of two dollars must be paid when the exam is taken on Wednesday,

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The United States Civil Service Commission has announced an examination for Junior Management Assistants including Junior Social Science Assistant<sup>s</sup> at a salary of <sup>\$3100</sup> ~~\$3000~~ per year. Positions to be filled from this examination are located in federal agencies in Washington D.C. and Throughout the United States.

To qualify, Seniors must be citizens of the United States who will have completed by June of 1951 courses totaling thirty semester hours in one or any combination of the following fields: government, history, economics, sociology, psychology, international relations.

Application cards may be obtained from the Vocational Office and must be filed by November 9. All candidates will take two written tests. These may be on December 9 and in Northampton. ###







Mrs. R. Keith Kane of New York City

has been elected chairman of the Board of Trustees of Smith College. This announcement was released following the annual fall meeting of the trustees. Mrs. Kane, who has been alumnae trustee of the college since 1946, succeeds as chairman Mrs. Dwight Morrow, who is now chairman emeritus of the board.

Mrs. Kane was chairman of the college's 75th Anniversary Fund Drive in 1946-47. She has served as president and member of the Board of directors of the Alumnae Association, and as president of the New York Smith Club.

In addition to her work for Smith College, Mrs. Kane has been active in civic, welfare, and religious groups in Richmond, Virginia and in Washington, D.C. where she formerly resided, as well as working for Smith in New York City. She has taken a part in the work of the Girl Scout organization, the YWCA, the Vocational advisory Services of New York, the Red Cross, the Junior League, and the Church Mission of Help. She has also served as vice-president of Foxcroft School Alumnae association, and as a trustee of the Brearley School of New York and the Potomac School in Washington.

Continuing as vice-chairman of the board of trustees is Mrs. Franklin B Parker of New York City who is a member of the law firm of Spence, Hotchkiss, Parker and Duryee.

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Mr. Wright emphasized in his annual report to the Trustees which was delivered on Saturday that, effective as its processes of education may be, "the liberal arts college cannot remain static, but must adapt its offerings to the needs, the demands, and the values of a rapidly changing time in order to hold its own."

He stated that in 1949-50 for the first time in the post war years, Smith College did not operate at a deficit but ~~showed~~ the endowment of the college is still so small that only seven percent of the budget is covered by the dividends from investments. He anticipates a severe strain on the budget next year because of the rising costs of living and operation. He also pointed out that the time has come for faculty salary increases.

At the end of his first year as president, he reported that it appears <sup>that at</sup> to him ~~the~~ Smith "the processes of education were being carried out with great success and that there is no reason to fear that there is any decline in the educational standards or accomplishments of the college." He went on to point out that "when an organization is firmly established and seems altogether effective in the performance of its functions, that is precisely the time for careful study and re-evaluation in order to determine what the most desirable lines of future growth should be."

Of the new curriculum with its distribution requirements, increased inter-departmental courses and greater correlation of work in the major, which was introduced three years ago, he said, "so far as I have been able to determine, most aspects of the new curriculum have worked well and the interdepartmental courses seem to have been quite successful."



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The Royal Philharmonic, in its first tour of this country opened last week at Hartford, where critics and audience were enthralled by its gusto and animation coupled with neatness and grace of execution, incredible beauty of tone, and constant harmonic and rhythmic vitality which gives a sort of dazzling brightness to every separate part of the orchestra in its vigorous and joy-filled music making.

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Also of interest to those students whose field or pre-occupation is with music is the announcement that Raymon Putman of the Smith college department of music will be giving a concert on November fifthe. This recital will be part of the annual series of Sunday Evening concerts.

Mr. Putman has choosen a program largely of romantic and brilliant works for the pianoforte, but will open with beautiful examples of Bach and Mozart, a bach FANTASY and the Mozart C MAJOR SONATA.

The central work on Mr. Putman's program will be the well-known SONATA IN B FLAT MINOR by Chopin, with the famous funeral march and the incredibly difficult sotto-voce toccata finale.

The piano works of Schubert are illustrated by two very different kinds of writing in this program. Mr. Putman has choosen to play first the intimate F MINOR IMPROMTU, so much more rewarding than some of the more brilliant impromptus among Schubert's eight. Also on the program will be the scintillating WIENER DAMEN\*LANDLER in the Ligt arrangement of these gay Schubert dances.

A characteristically virtuoso CONCERT ETUDE by Ligt himself will close the program. ###



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Mrs. R. Kieth Kane of New York City <sup>was</sup> ~~has been~~ elected on Saturday to the post of Chairman of the Board of Trustees. Mrs. Kane succeeds Mrs. Dwight Morrow who becomes chairman emeritus.

Mrs. Kane has been extremely active in welfare and social organizations as well as in Smith work. She has worked for the 75 <sup>th</sup> ~~the~~ Anniversary drive and been president of the N.Y. Smith Club.

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The third lecture of the Smith College series on Russian Culture will be given tomorrow evening. At this time Profesor Renato Poggioli of Harverd will speak on DOSTOEVSKI'S FICTION AND WESTERN REALISM. Mr. Poggioli's book THE THEORY OF ADVANCE-GUARD ART will soon be published in an English edition.

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Mr. Locke of the music department will give a talk tomorrow at five o'clock in Sage 2 on the program of the Royal Philharmonic to be delivered on Wednesday evening of this week.

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Hillel Foundation will hold an open meeting in the Browsing Room at five o'clock <sup>tomorrow</sup> ~~tomorrow~~. At this time Rabbi Judah Cahn will speak on INNER SECURITY AND CONTEMPORARY JEWISH LIFE.

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On this coming Friday there will be a Halloween party at Davis. The party is sponsored by the Recreational Council and will run from 8:00 to 10:30.

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At Mount Holyoke on Wednesday evening Bertram Russell will give the Florence Purington Lecture. The renouned modern philosopher will speak on WHEN IS AN OPINION RATIONAL? The lecture will be delivered at eight o'clock in Chapin Auditorium. ### ~~30~~



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Another square Dance is being held this Saturday night at the Amherst Gymnasium. The dance is under the auspices of the international Outing Clubs Association for the benefit of the freshman classes of both Smith and Amherst.

Lawrence Lyon and his orchestra will supply music for the dancers. Mr. Lyons himself will ~~do the~~ calling of the figures. The dance is to be at eight o'clock and admission is fifty cents for all freshman and sixty cents for upperclassmen.

The Outing club hopes that as many freshmen as possible will make plans to go. There is a list posted in Seelye basement for the freshmen to sign. Buses are being chartered and the price will depend on the number of students going.

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